

Presentation title:

Rural Criminology in global perspective: Lessons from a capture of the state of the art on the world's continents

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This paper presents observations and reflections from a global project to capture the state of the art in rural criminology across seven continents. Addressing three conceptual framings, the current paper will reflect on contributions to a forthcoming volume by exploring lessons learned. The first frame is to address physical space: with distinct topographical and geographic formations that impact how rural space is organised, constructed and ordered, how does this in turn reflect on the practice of rural criminology? In the second the focus is on rural society in the representational sense –how the rural is imagined and reflected in culture and what in turn does this contribute to rural criminology? The third theme focuses on rural in the relational sense –how rural space is organised and administered by states which in turn shapes how rural crime is responded to in forms of policing, punishment and prevention and how does this shape the foci of criminological study?